

**From Art to Biology and Back Again
March 12-14, 2010**

Schedule

Friday, March 12

Jesse Auditorium, Jesse Hall (Conley Avenue)

7:00-8:15 pm **Daniel Levitin; *This is Your Brain on Music***

Saturday, March 13

Bond Life Sciences Center (1201 Rollins St)

9:30-9:55 am Coffee, Book Exhibit Browsing

10:00-11:00 am Monsanto Auditorium
Ellen Dissanayake; *The Arts in Human Evolution: the Artification Hypothesis*

11:05 am -12:05 pm Monsanto Auditorium
Kathryn Coe; *Dialogue with the Ancestors: The Arts, Anticipation and Cultural Change*

12:05-1:30 pm McQuinn Atrium
Buffet lunch

1:30-2:30 pm Monsanto Auditorium
Lisa Cartwright; *Critical Art Practice in the Era of Biological Citizenship*

2:35-3:35 pm Monsanto Auditorium
Eduardo Kac; *BioArt*

3:40-4:40 pm Monsanto Auditorium
Panel discussion with Ellen Dissanayake, Kathryn Coe, Lisa Cartwright, and Eduardo Kac

4:45-6:00 pm Reception, Book Exhibit Browsing

Sunday, March 14

Bond Life Sciences Center (1201 Rollins St)

8:45-9:45 am

Monsanto Auditorium

John Onians; *Quality versus Speed: What Neuroarthistory Teaches Us about the Importance of Unconscious Mental Formation*

9:50-10:50 am

Monsanto Auditorium

Barbara Stafford; *Whatever Happened to Selective Attention?*

10:50-11:15 am

Coffee Break, Book Exhibit Browsing

11:15am -12:15 pm

Monsanto Auditorium

Patricia Olynyk; *(Re:) Visualizing Bioscience – Re-Picturing Art*

12:20-1:20 pm

Monsanto Auditorium

Panel discussion with John Onians, Barbara Stafford, and Patricia Olynyk